

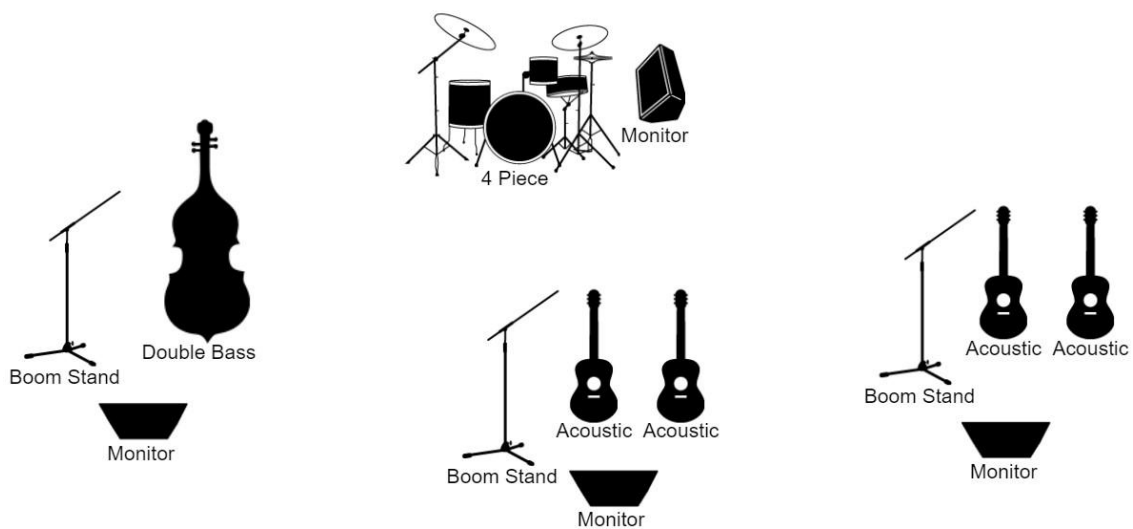
# THE RECESSON SPECIAL

## TECH RIDER

Hi there! If you're reading this, it means that you're probably running sound for one of our shows, and that's pretty damn exciting and we certainly do appreciate it. Here's some things we think you ought to know.

Feel free to reach out to us with questions at any time via [therecessionspecial@gmail.com](mailto:therecessionspecial@gmail.com).

### STAGE PLOT



## INPUTS

<b>Member</b>	<b>Instrument</b>	<b>Mic</b>
<b>Dusty</b>	Vox	Shure 58 or 55
	Acoustic Guitar	DI (48v)
	Banjo	DI (48v)
<b>Geoff</b>	Vox	Shure 58
	Fiddle	DI (48v)
	Mandolin	DI (48v)
<b>Finn</b>	Vox	Shure 58
	Upright Bass	DI (48v)
<b>Quint</b>	Percussion	Kick Mic, Shure 57

We can provide our own ¼", onstage XLR, mics, and DI boxes. But extras are always good.